

Clarke's New American Teacher for Violin, Mandolin, Guitar and Banjo "C" Notation.
Price 60c each.

CLARKE'S

New American Teacher

— FOR THE —

BANJO

IN "C" NOTATION

FINGER OR PICK STYLE PLAYING

This new and up-to-date method contains new and original exercises and studies with pieces following in the same keys. The major and minor keys are progressively arranged. Diagrams of the different scales, showing where to place the fingers upon the strings, are shown with each exercise and scale. It gives the correct positions for holding the instrument. It also contains a superb selection of music from easy to medium grades, embracing some of the best known melodies of the day, with a fine variety of duets.

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The simplest and most comprehensive Harmonic Chart ever published. A new system by which any one, without any previous knowledge of music, can in a short time learn to play any chord on the piano or organ, thus enabling them to accompany any song or violin or mandolin solo.

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Very best arrangements, world's best for Male Quartette, by Frank E. Berry. We have something entirely new, different from anything else ever published, a new style in Medley form, as sung on stage, in cabaret, in concert and other entertainments, etc. The greatest collection of songs ever put in book form. Such well known songs as; Come Where the Lilies Bloom, Come Where My Love Lies Dreaming, Alice Where Art Thou, (Duet), Way Down Yonder in the Cornfield, To the Evening Star (from Tannhauser). Fifty or more equally as good in medleys. Each medley contains five or more songs. Medley of famous college songs, medley of home songs, songs, medley of old Scotch songs, medley of old dairky songs, medley of famous national war songs. This book is without doubt the finest book of Male Quartettes yet published, many of them arranged for the first time. Price 60 cents, \$5.00 net, per dozen. Postage extra.

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For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well known airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the Violin with excellent results, and the pieces are all arranged with the object in view of playing the different instruments in unison, 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. Price, 35c each.

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LONDON'S DIAGRAM CHART OF CHORDS FOR PIANO OR ORGAN

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The very best of all self instructors. Concise, simple and comprehensive. This applicable Chart, which is adapted both for Organ or Piano, will enable anyone, without a general knowledge of music, to play almost at sight the accompaniment to any song or popular instrumental composition, when the melody is sung or played on a Mandolin, Violin or other solo instrument. It consists of two charts, one being a duplicate of a Piano or Organ keyboard and the other an adjustable sliding chart to indicate the key of the piece to be played. The Rudiments of Music are explained in a simple manner and the principal chord positions are shown at a glance, by means of colored diagrams. It will be found invaluable to those who wish to play accompaniments and have not the time to study music and sight reading. Teachers will find it very helpful in explaining positions of notes, chords and scales to young beginners.

For simplicity and comprehensiveness there is nothing like it on the market. Price, 25c.

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A complete method of chords, with full instruction in music, with plenty of exercises, scales and time lessons, with a fine variety of popular music in the different keys, well graded, and playable for the pupil after what study they obtain in these Instructors. These books may be called self-instructors, as they are so simple that any child can understand, and with plenty of practice can become a player of the popular and ordinary music without the aid of a teacher. Price 50 cents each.

JUST PUBLISHED

VIOLIN MAKING, or, HOW TO MAKE YOUR OWN STRADIVARIUS.

For amateurs, professionals and players. By F. Campbell Davidson. With the help of this little book, a man of fair intelligence and some aptitude in the use of tools will be able to construct a Violin. Whether it will be a good or a bad Violin will depend mainly upon things which will come gradually, and after some failures and many attempts, within the maker's own control. There is no magic in the art of making a fiddle, but there is a wide scope for the exercise of the mental powers of him who would make a good instrument. This little volume contains a fine variety of illustrations of both the tools to use and parts of a violin, and as a whole when put together. Price 30 Cents.

JUST PUBLISHED

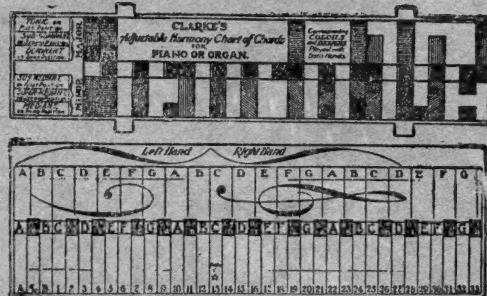
CLARKE'S NEW AMERICAN TEACHER FOR MANDOLIN.

This is the title of a new instructor with new ideas never before laid down for the guidance of teacher and pupils. Diagrams of all chords and scales in every key. The studies for practice are original and progressively arranged. Illustrations showing correct position of the hands, diagram cuts of the fingerboard, showing the notes on the finger board, to enable any one to study the instrument with or without a teacher. Contains a superb collection of music solos and duets arranged in a simple manner for those who wish to study the mandolin. Price 50c.

Warner's Student's Blank Music Book, with wide ruling. Price 10c

Warner's Academy Blank Music Book. Price 10c.

With both music staves and ruled for writing.

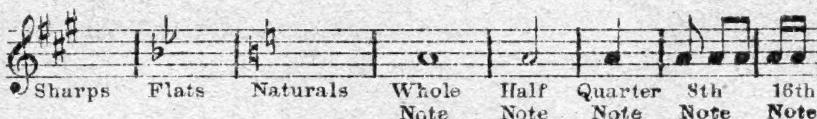


The most complete table ever published. Printed in six colors, one each for tonic, sub-dominant, dominant, sub-mediant, super-mediant and median chords, and arranged in sliding or adjustable form, so simply that power to discern color and read printing is all the qualification necessary for even a child to play chords at sight. Major and minor chords, keynote, middle C, plainly indicated. Also illustrations how to hold the hands, the keyboard, table of signatures, rudiments of music, time, expression, and full instructions how to use this invaluable chart. If any other chart is worth \$5.00, this one should easily bring \$10.00. Regular Price, \$1.00.

Clarke's New American Teacher
FOR
BANJO
"C" Notation

By WILL D. MOYER.

HOW TO EASILY READ NOTES



The 4th or C string is a wound string. For the others the best strings for finger playing are silk or gut. For plectrum use steel strings. To tune - Tune the C string to C on piano. Place finger on the string so tuned (4th string) at the 7th fret and tune the 3rd or G string in unison with that tone - Then place finger on 3d string at 4th fret and tune 2d string. To tune 1st string place finger on the 2d string at 3d fret. The short thumb string C is tuned to the 5th fret on the 1st or D string.

A little practice is all that is required if student has a good ear.

× = thumb left hand

• = 1st finger " "

⋮ = 2nd finger " "

⋮ = 3rd finger " "



Correct Position of the Banjo.

OPEN STRINGS ON BANJO
For Finger or Pick



Open Strings			
C	G	B	D
1st Position			
C#	G#	D	D#
2d			
B	A	C#	E
3d			
D#	A#	D	D
4th			
B	D	D#	F#
5th			
C	G	E	G
6th			
F#	C#	E	G#
7th			
G	D	F#	A
8th			
G#	D#	G	A#
9th			
E	G#	B	D
10th			
A#	F	A	C
11th			
B	F#	A#	C#
12th			
C	G	B	D
11th			



SCALE



STUDY OF ALPHABET OF THE SCALE

Scale ascending and descending

0 2 4 5 0 2 0 1 0 2 3 5 7 9 10

SCALE EXERCISE IN REPEATED NOTES

Numbers indicate frets

0 2 4 5 0

STUDY OF A FEW NOTES

0 0 1 0

EXERCISE

Count 1 2 3 4

These notes are easy to learn, consult scale when uncertain.

A practice scale, one octave Key of C

0 2 4 5 0 2 0 1

STUDY OF MORE NOTES

STUDY IN THREE-FOUR TIME

Count 1 2 3

OLD SCHOOL MELODY

The two dots signify repeat

MARCH

EXERCISE ON THE C or 4th STRING

OCTAVE STUDY

The numbers indicate frets at which notes are found.

DOUBLE NOTES

PICK with 1st & 2nd finger.

Count 1 2 3

BEBE WALTZ

HOW TO PLAY A SHARP-FLAT OR' NATURAL

1st fret 2nd fret 3rd 4th 3rd 1 2 1 7 6 7 2 6 5

There is nothing difficult to understand in the playing of a sharp or flat. When a note is played at the 3rd fret for instance—the sharp of that note is at the 4th fret. The sharp raises a note $\frac{1}{2}$ tone or one fret. The flat is the opposite and lowers the note $\frac{1}{2}$ tone. The Natural restores the note to its natural position. When an open string is to be played sharp the 1st fret is the sharp. If the open string is to be played flat the note is found on the next lower string.

EXERCISE INTRODUCING A FEW SHARPS

1st fret

2

When a rest occurs the music stops for the duration of time as signified by the rest.

MELODY

Count 2

HOW CAN I LEAVE THEE

Count 1 and 2 and 1 & 2 & Notice the count also the accidental F#

JOHNNY GREEN—Old song

Lively

YANKEE DOODLE

CHICKADEE WALTZ

STUDY OF CHORDS in C

Common time

Broken Chords

CHRODS IN WALTZ TIME

EXAMPLES OF $\frac{6}{8}$ TIME IN CHORDS

Lively

JUMBO JIG

SCALE IN G—One Sharp

Chords

EXERCISE IN G

Repeat.

A PRETTY ETUDE IN $\frac{6}{8}$ TIME

Sheet music for a pretty etude in $\frac{6}{8}$ time. The music is written in common time with a key signature of one sharp. It features three staves of sixteenth-note patterns.

BETTY BROWN

Sheet music for "Betty Brown". The music is written in common time with a key signature of one sharp. It features four staves of eighth-note and sixteenth-note patterns.

$\frac{3}{4}$ time may be counted 1 & 2 or 1 2 3 4 to each measure. If four is counted each 8th note must be given one count. The best way is to count aloud.

HOME SWEET HOME

Sheet music for "Home Sweet Home". The music is written in common time with a key signature of one sharp. It features three staves of eighth-note patterns.

EXERCISE IN $\frac{3}{4}$ TIME—CHORDS

Sheet music for an exercise in $\frac{3}{4}$ time chords. The music is written in common time with a key signature of one sharp. It features two staves of eighth-note chords.

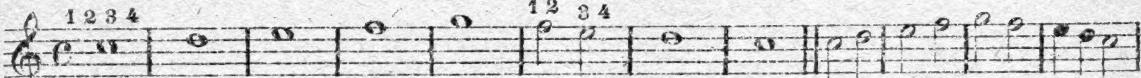
This chord is hard to form but a little practice will master it.



The 4th finger plays F# at the 4th fret.

A PAGE OF TIME LESSONS

Common time



Common time and $\frac{4}{4}$ time are the same. 4 counts to each measure.
A Whole Note gets 4 counts - Half Note 2 - Quarter Note 1.



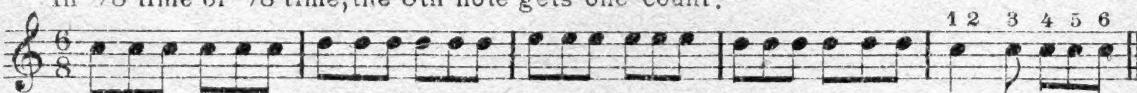
$\frac{3}{4}$ time. A Dotted Half is equal to 3 Quarters.



NOTE:- two 8th notes have 1 count.



In $\frac{6}{8}$ time or $\frac{3}{8}$ time, the 8th note gets one count.



Two 16th notes are equal to one 8th in time value.



DOTTED NOTES



Dotted Quarters.



EASTER BELLS WALTZ

The music for "Easter Bells Waltz" is presented in eight staves. The first four staves are in C major (no sharps or flats), while the subsequent four staves transition through various keys: G major (one sharp), F major (one flat), D major (two sharps), E major (two sharps), A major (one sharp), D major (one sharp), and G major (one sharp). The music features a mix of eighth and sixteenth-note patterns, along with standard chords.

SCALE IN A MINOR

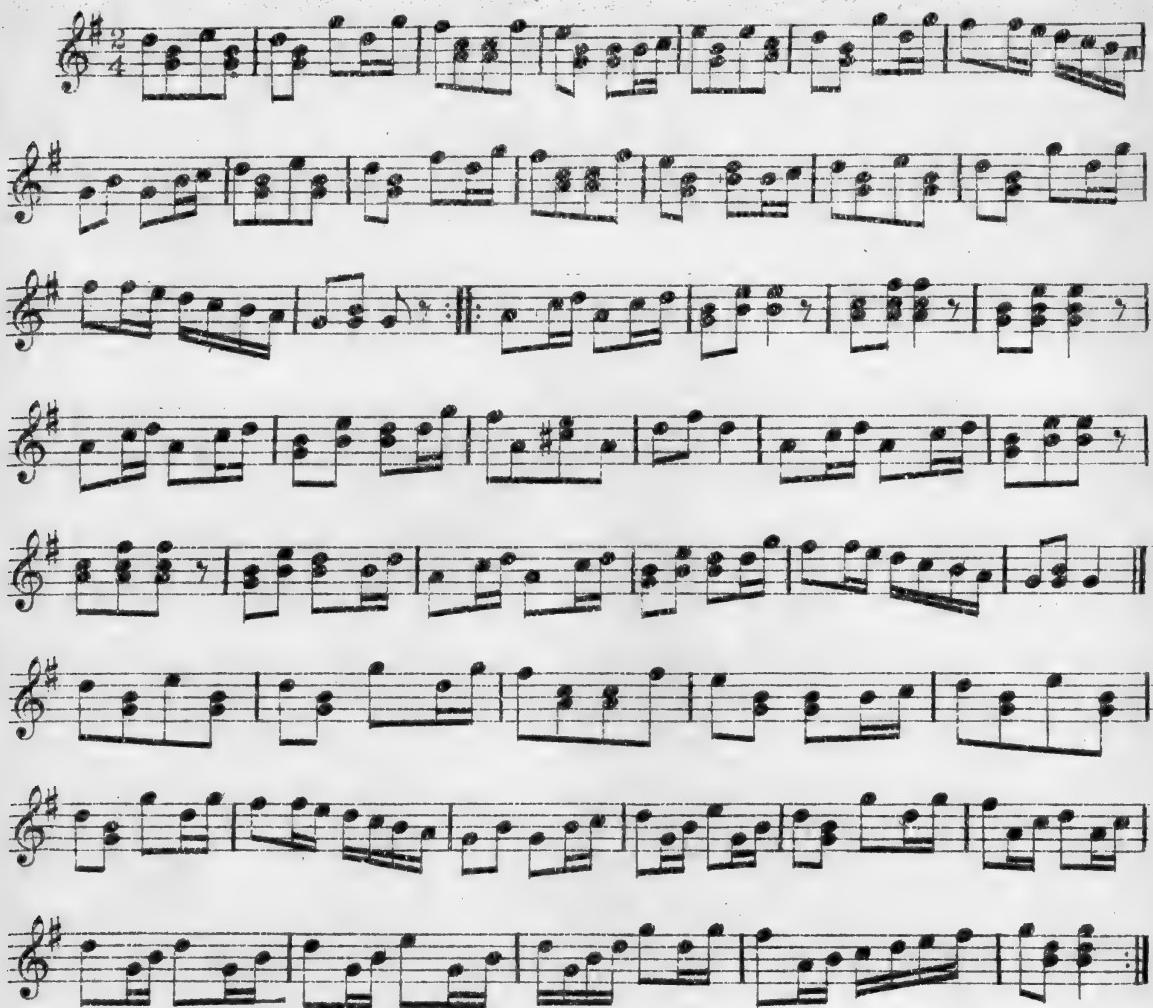
Chords

This section shows a scale in A minor (A-B-C#-D-E-F#-G-A) and a series of chords in A minor (A, D, E, A).

ETUDE IN A MINOR

The etude in A minor consists of three staves of music, likely intended for practice or performance.

MERRY DAYS POLKA



Many of these pieces may be played plectrum style—with a pick such as is used for Mandolin playing.

LESSON ON PLECTRUM PLAYING

Diagram illustrating plectrum strokes:

- = Down stroke—all down strokes.
- ▽** = Up stroke.
- △** = Down and up.

A scale run should be played with alternate down and up strokes when plectrum is used. When played with finger—alternate fingers should be used.

Half notes and all sustained notes are tripled. The Tremolo is just a succession of rapid down and up strokes.

THE LODE STONE MARCH

Pick or Plectrum style.

The music for 'The Lode Stone March' is presented in six staves of Banjo C notation. The notation uses a standard musical staff with a treble clef, a key signature of one sharp (F#), and common time. The first three staves begin in C major, while the last three staves transition to G major. The music includes a variety of banjo techniques such as single strokes, double strokes, and grace notes, indicated by small 'x' marks and slurs. Measures 11 and 12 feature two endings, labeled '1' and '2', each consisting of four measures of music.

FLEE AS A BIRD

The music for 'Flee As A Bird' is presented in three staves of Banjo C notation. The notation uses a standard musical staff with a treble clef, a key signature of one sharp (F#), and common time. The music consists of three measures per staff, with a total of nine measures across the three staves. The notation includes various banjo techniques like single strokes and double strokes.

HYMN

The music for the hymn is presented in two staves of Banjo C notation. The notation uses a standard musical staff with a treble clef, a key signature of one sharp (F#), and 3/4 time. The music consists of three measures per staff, with a total of six measures across the two staves. The notation includes various banjo techniques like single strokes and double strokes.

MEDLEY OF FOSTER'S SONGS

Old Folks at Home.



Massa's In De Cold Cold Ground.



SCALE KEY OF D

2 Sharps.



EXERCISE

Two staves of exercises in G major (2 sharps). The first staff consists of two measures of sixteenth-note patterns. The second staff consists of three measures of sixteenth-note patterns.

SCALE EXERCISES

Play slowly with increasing speed.

Two staves of scale exercises in G major (2 sharps). The first staff consists of four measures of sixteenth-note patterns. The second staff consists of four measures of sixteenth-note patterns.

O. K. WALTZ

A good plectrum solo.

A single staff of the O.K. Waltz in G major (2 sharps). The staff begins with a dynamic *p*. It consists of ten measures. Measures 1 and 2 are bracketed together. Measures 3 through 10 are shown. Measure 11 begins with a dynamic *mf*. Measures 12 through 19 are shown. Measure 20 begins with a dynamic *f*.

TURKEY IN THE STRAW



HOT DOG



BLUE WING - MAZURKA

The musical score consists of six staves of music for banjo, arranged in two columns of three staves each. The first column starts in common time (indicated by a '4') and transitions to 3/4 time. The second column starts in 3/4 time and continues. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a section with a bass line.

PRELUDE

The musical score for the prelude is divided into two sections: section 1 (6/8 time) and section 2 (3/8 time). Both sections are in treble clef. The notation includes eighth and sixteenth note patterns, with a dynamic marking of 'ff' (fortissimo) at the end of section 2.

CHICKEN PIE
Hoe Down



SCALE 3 Sharps



EXERCISE

F.C.G. Sharp.



ETUDE



DARLING NELLIE GREY

5 bar



DIXIE LAND

Lively



SAND PAPER DANCE

Very snappy

The sheet music consists of ten staves of musical notation for the banjo. The key signature is one sharp (F#). The time signature starts at 2/4 and changes to 4/4. Measure 1: Treble clef, 2/4, 8th-note patterns. Measure 2: Treble clef, 4/4, 8th-note patterns. Measure 3: Treble clef, 4/4, 8th-note patterns. Measure 4: Treble clef, 4/4, 8th-note patterns. Measure 5: Treble clef, 2/4, 8th-note patterns; 2/4 section begins. Measure 6: Treble clef, 2/4, 8th-note patterns. Measure 7: Treble clef, 2/4, 8th-note patterns. Measure 8: Treble clef, 2/4, 8th-note patterns. Measure 9: Treble clef, 2/4, 8th-note patterns. Measure 10: Treble clef, 2/4, 8th-note patterns. Measure 11: Treble clef, 4/4, 8th-note patterns. Measure 12: Treble clef, 4/4, 8th-note patterns. Measure 13: Treble clef, 4/4, 8th-note patterns. Measure 14: Treble clef, 4/4, 8th-note patterns. Measure 15: Treble clef, 4/4, 8th-note patterns. Measure 16: Treble clef, 4/4, 8th-note patterns. Measure 17: Treble clef, 4/4, 8th-note patterns. Measure 18: Treble clef, 4/4, 8th-note patterns. Measure 19: Treble clef, 4/4, 8th-note patterns. Measure 20: Treble clef, 4/4, 8th-note patterns. Measure 21: Treble clef, 4/4, 8th-note patterns. Measure 22: Treble clef, 4/4, 8th-note patterns. Measure 23: Treble clef, 4/4, 8th-note patterns. Measure 24: Treble clef, 4/4, 8th-note patterns. Measure 25: Treble clef, 4/4, 8th-note patterns. Measure 26: Treble clef, 4/4, 8th-note patterns. Measure 27: Treble clef, 4/4, 8th-note patterns. Measure 28: Treble clef, 4/4, 8th-note patterns. Measure 29: Treble clef, 4/4, 8th-note patterns. Measure 30: Treble clef, 4/4, 8th-note patterns. Measure 31: Treble clef, 4/4, 8th-note patterns. Measure 32: Treble clef, 4/4, 8th-note patterns.

WHERE IS MY WANDERING BOY



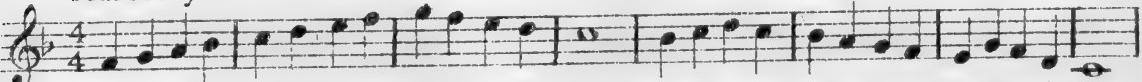
SCALE IN F One flat.

Chords



EXERCISE

Flat every B



As the Banjo is very popular in dance orchestras - and as much of the popular song music is arranged in flats - special attention must be given to these flat keys.

The Plectrum is used in orchestra work.



WALTZ

Use Plectrum. Orchestra style - similiar to 1st violin part.



Strike down and up.



Changes back to Key of C.



D.C.al Fine.



Orchestra music is full of repeats etc. 2 dots means to repeat that strain. D.C. means to repeat from the beginning to the word Fine.

LESSON IN CHORD OR JASS STROKE
In several styles

Plectrum



Use a firm stroke



THE TREMOLO

Written. Played.



To play a good tremolo with a plectrum, start with a slow even stroke and increase speed gradually. Whole and half notes are always tremoloed. Dotted quarters are nearly always played with a tremolo. Any sustained note must be tremoloed. Sometimes the small notes are played with a tremolo.

EXERCISE



EXERCISE IN DOUBLE STOP TREMOLO

Tremolo every note.



EXERCISE WITH TREMOLOED 8th NOTE



In this piece all the notes are played tremolo with a smooth steady stroke.



KEY OF B FLAT



MELODY

Popular song style.

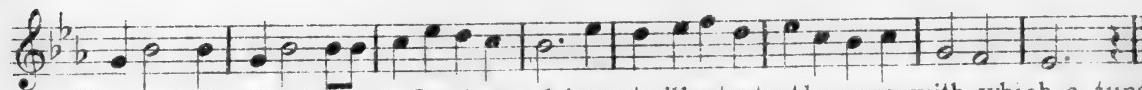


In this little melody which is similar to a chorus of a popular song — Only the Quarter Notes are tremoloed. The 8th notes have single stroke.

KEY OF E FLAT

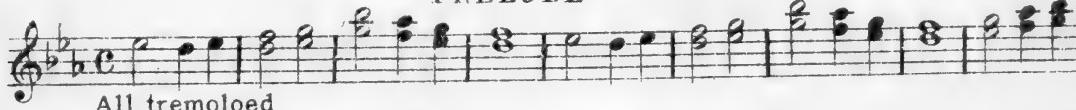


OLD BLACK JOE



The melody of Old Black Joe is used here to illustrate the ease with which a tune may be played in the key of 3 flats— or E flat. The notes to be played flat are B.E.A. Many of the songs of the present are in 3 flats.

PRELUDE



All tremoloed



BONNIE SWEET BESSIE

Musical score for "Bonnie Sweet Bessie" consisting of two staves of music in 6/8 time. The first staff begins with a dynamic *p*. The second staff starts with a measure of eighth-note chords.

Andante

BALLADE

Musical score for "Ballade" consisting of four staves of music in 6/8 time. The first staff includes a dynamic *mf*.

ETUDE - ARPEGGIOS

Musical score for "Etude - Arpeggios" consisting of two staves of music in common time. The first staff shows a series of eighth-note arpeggiated patterns. The second staff shows a similar pattern with a note head removed from the first note of each group, indicated by the text "3 notes with one count".

TRIPLETS

3 notes with
one count.

Musical score for "Triplets" consisting of a single staff of music in common time. It features eighth-note triplets with a dynamic *f*.

SAND DANCE No. 2.

Full of pep.

The musical score consists of ten staves of music for banjo. The first staff begins with a dynamic instruction "Full of pep." The music is in common time (2 over 4). The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and rests. The staves are separated by vertical bar lines, and the music continues across all ten staves.

JAZZ BABY

The musical score consists of three staves of music for banjo. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and rests. The staves are separated by vertical bar lines, and the music continues across all three staves. The first staff begins with a dynamic instruction "Full of pep."

FAN TAN HOP

Plectrum

Sheet music for 'Fan Tan Hop' for plectrum, featuring six staves of musical notation in common time (2/4). The first staff begins with a dynamic 'f'.

SUNBEAM GAVOTTE

Sheet music for 'Sunbeam Gavotte' for plectrum, featuring six staves of musical notation in common time (c). The piece concludes with a 'Fine.' and 'D.C. al Fine.'

ONWARD CHRISTIAN SOLDIER

25



HOWDY DO-FOX TROT



THE GIRL I LEFT BEHIND ME

Plectrum



UP IN A CHERRY TREE

Dolce (sweetly)

Swing Song



TRAMP TRAMP TRAMP THE BOYS ARE MARCHING

Chorus

[1] [2]

ON THE BUM-TANGO

Fine

[1] [2]

[3]

D.C. al Fine.

SPANISH FANDANGO

6

4 bar 5 bar open 7 bar

RUBE
Fox Trot

The musical score consists of ten staves of banjo notation. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff contains two endings, labeled 1 and 2. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *p*, followed by the instruction "gva".

ARPEGGIOS

The musical score consists of two staves of banjo notation. Both staves begin with a dynamic of *f*. The second staff ends with the instruction "gva".

30 THE JOLLY ROVER

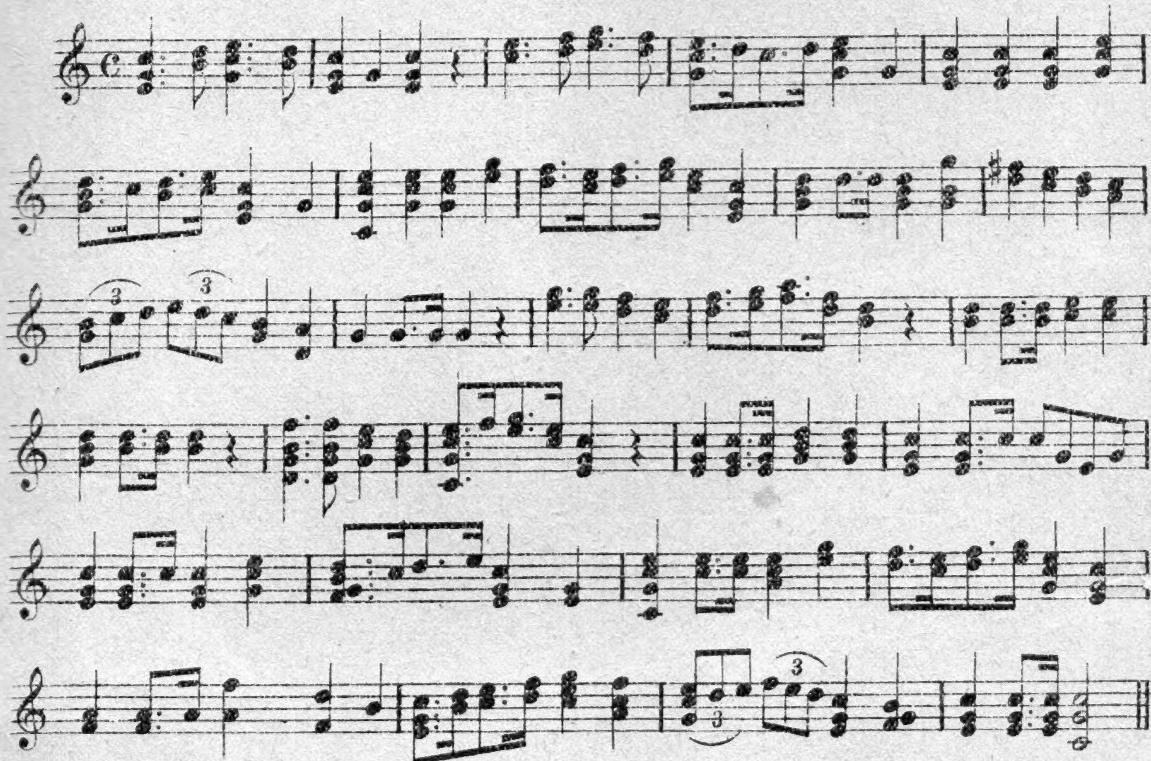
One Step

The music consists of ten staves of musical notation for banjo in C notation. The first seven staves represent the main melody, with measure counts of 4 bar, 7 bar, 1, 2, 8, 1, 2, and 8 respectively. The eighth staff begins with a dynamic of $p-f$. The ninth staff concludes with a 'Fine.' The tenth staff begins with a dynamic of $D.S.$ and ends with 'al Fine.' The notation uses various rhythmic patterns, including sixteenth-note chords and single-note runs.

BATTLE HYMN OF REPUBLIC



HAIL COLUMBIA



CHORD STUDY

Key of C

22 fret

17 B. 17

Key of B flat

17

C

Musical score for a chord study, showing two sets of chords in Key of C and Key of B flat. The score includes markings for '22 fret' and '17 B.' and '17'.

THE HIPPODROME
Fox Trot

Allegro

The musical score consists of 12 staves of music for banjo, written in C notation. The tempo is marked as *Allegro*. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts in G major (one sharp). Measures 2-4 start in A major (two sharps). Measures 5-7 start in F major (no sharps or flats). Measures 8-10 start in E major (one sharp). Measures 11-12 start in D major (two sharps). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific banjo techniques such as slurs and grace notes. The music is divided into two sections, each ending with a repeat sign and a first and second ending.

World's Artist Edition
FORTY-TWO GRAND SOLOS FOR THE MANDOLIN

We publish, without doubt, the finest assortment of choice pieces, original and arrangements, of standard music that are well-known pieces, not arranged before for this popular instrument. Very fine arrangements by Stauffer, Moyer, Pettine, Morris, Sherwood, etc.

The only collection of its kind in book form. You would pay as much for one or two pieces in sheet form as we ask for the bound book. Publishers would rather sell them in sheet form and ask \$10.00, which would be the actual worth if bought separately, but as we are only book publishers, we have to publish them in book form.

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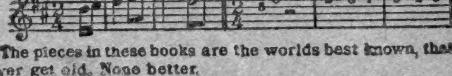
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